

Stamping Lingo Mini Glossary

GROUP 1 — THE BASICS

Stamp Set	A coordinated collection of photopolymer stamps — images, sentiments, and accents designed to work together.
Ink Pad	A pad saturated with ink used to coat your stamp. Stampin' Up! pads are fast-drying, water-based dye ink.
Cardstock SU!	Heavy-duty paper for card bases. Look for 80 lb. or higher. Stampin' Up! has dozens of coordinating colors.

GROUP 2 — PAPER & LAYOUT

Paper Trimmer	A sliding-blade cutting tool for clean, straight cuts. Essential — scissors won't give you the same precision.
Score	A shallow groove made before folding to prevent cracking and give a crisp, clean edge.
Card Base	The folded cardstock that forms the card itself. Standard A2 size = 4.25" x 5.5" when folded.
Bone Folder	A smooth tool for scoring and folding. Run it along your fold line for professional crisp edges every time.
DSP SU!	Designer Series Paper — patterned paper for decorative layers. One of Stampin' Up!'s most beloved product lines.
Layer / Mat	A slightly smaller piece of paper layered on the card base to add a frame of color. Easy way to look polished.
Sentiment	The text on a stamp — a greeting, quote, or phrase. Examples: Happy Birthday, Thank You, Thinking of You.

GROUP 3 — TECHNIQUES

Impression	The image left after pressing an inked stamp to paper. A good impression is clean, even, and complete.
Stamping Off	Pressing an inked stamp on scrap paper first to remove excess ink. Creates a softer, more subtle impression.
Masking	Covering a stamped image so you can stamp over it and create layered scenes.
Heat Embossing	Uses embossing powder and a heat tool to create a raised, glossy image on paper. See Post 08!
VersaMark	A nearly clear ink pad for heat embossing and resist techniques. The staple embossing ink.
Dry Embossing	Uses a folder and machine to press a raised texture into paper — no heat, no powder.

GROUP 4 — EMBELLISHMENTS

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Community Shorthand

Terms you'll hear card makers use when talking about their craft:

CAS

Clean and Simple — minimal layers, lots of white space. Beautiful and beginner-friendly.

CASE

Copy And Share Everything — recreating a card you admire. Actively encouraged in the community!

SIP

Stamps, Ink, and Paper — the three things every card maker needs.

Stash

Your supply collection. "Crafting from my stash" = using what you own instead of buying new.

Happy Mail

Unexpected cards sent just to brighten someone's day. One of the best parts of this hobby.

Bookmark this glossary!

Come back whenever you hit a term that has you stumped.
Over time, this vocabulary becomes second nature.

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