

## Masculine Pinwheel Quilt Cards

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Published 1.20.26



### Supplies:

**STAMPS** – Small stamp set from the Handmade and Heartfelt Kit

**CARDSTOCK/PAPER** - Cajun Craze, Early Espresso, Basic White, Timeless Plaid Designer Series Paper (DSP)

**STAMPIN' INK PADS**– Cajun Craze

**EMBELLISHMENTS** – Baker's Twine in Misty Moonlight and Early Espresso, Earthy Matte Dots

**TOOLS/OTHER** – Pencil, Ruler, Retired Basic Black Stampin' Write Marker (has a finer tip for stitching lines than the current similar marker or try a fine-tip black Sharpie, or this Stampin Up! option - Black 0.4mm Stampin' Journaling Pens, Small T square ruler (can purchase one from Amazon - it really helps in placing your hand drawn stitching lines because you can align it with the edge of the cardstock), Paper Trimmer, Stampin' Bone Folder, Dimensionals, Stampin' Seal or Adhesive of your Choice, Scotch Tape, Scissors, Take Your Pick Tool, Clear Acrylic Stamp Block D, Simply Shammy, Basic White Medium Envelope

### CUTTING INSTRUCTIONS:

- **Cajun Craze:** (card base) 8 1/2" x 5 1/2", scored at 4 1/4"
- **Early Espresso:** (layer) 3 3/4" x 5"
- **Early Espresso:** (tag base) 2 1/4" x 1 1/8"
- **Basic White:** (quilt base) 3 3/4" x 5" (trim to 3 5/8" x 4 7/8" after adding DSP)
- **Basic White:** (inner layer) 4" x 5 1/4"
- **Basic White:** (sentiment tag) 2 1/8" x 1"

- **DSP:** (2 each of two different prints) 1 7/8" x 2 1/2"
- **DSP:** (inner layer) two strips cut at 1/4" x 5 1/4"
- **DSP:** (envelope flap) 2 3/8" x 6"

#### **ASSEMBLY INSTRUCTIONS:**

- With the cut Cajun Craze card base, score at 4 1/4" and burnish with Bone Folder. Adhere Basic White inner layer, followed by the two 1/4" DSP strips.
- With DSP for quilt pieces and Paper Trimmer do the following: take two pieces of the same print and flip of the pieces one over, so the backside is up. Cut both at the same time, cutting diagonally from top left to bottom right. Tip - after aligning your designated corners on the cutting track of the paper trimmer, move the blade to the middle of the rectangle and cut both directions (up and down) to keep from damaging the ends of your DSP. Then repeat this process a second time with the other two pieces of DSP print.
- With your pencil and ruler lightly draw a vertical line in the middle of the Basic White quilt base at 1 5/8". Then draw a horizontal line at 2 1/2". Having the "cross" there will help you place your quilt pieces precisely.
- Arrange the pieces according to the photos on the Basic White quilt base. Carefully adhere each piece so they align to your pencil lines, making sure the triangles tips meet at the "cross" intersection and that each triangles side is on a pencil line or edge of the base layer.
- After adhering all the DSP (let the glue dry a bit if using a liquid glue) trim the quilt layer to 3 5/8" x 4 7/8" by cutting 1/16" off each top and side (that way you will keep your quilt "block" centered).
- Using the small T square, align it to one side of the quilt block and draw short stitching lines on all edges of the DSP with Black pen of your choice. Pay attention to leave a little space at each corner, so it looks like "real" stitching (use photos for reference).
- Adhere quilt block to Early Espresso layer, then to card front.
- On small Basic White tag piece stamp the sentiment in Cajun Craze ink. Then adhere to Early Espresso tag base. Next tie a large-ish bow with the Early Espresso Baker's Twine (or Misty Moonlight depending on which card you are making) and scotch tape to the back of the tag. Then add two Dimensionals and affix to card front in your choice of locations.
- Finish project by affixing the embellishments and adhering the DSP to the envelope flap and trimming off excess with scissors.

**LINK TO SHOPPING LIST -** <https://s.tamp.in/m0LnQs>

**IF YOU'D LIKE TO SEE MORE PHOTOS -** <https://thekindcardmaker.com/masculine-pinwheel-quilt-card/>